

## WORCESTERSHIRE MONKEY

(Devised by Martin Hallett, based on Chinese Monkey, Pershore & new chorus!)

4 Couple long ways

Music: Weasels Revenge (composed by Jan Hurst)

1 short stick, held in right hand, on shoulder when not sticking.

Chorus	AA	1 o	o 2
Monkey Hey	BB		
Chorus	AA	3 o	o 4
Stars on The Sides	BB		
Chorus	AA	5 o	o 6
Half Hands	BB		
Chorus	AA	7 o	o 8
Lichfield Hey	BB		
Chorus	AA	Left	Right
Monkey Off	BB		

### Chorus

A Stick with partner F = Forehand, B = Backhand

Beat 1 F Beat 5 F

Beat 2 B Beat 6 B

Beat 3 F

Beat 3.5 B Beat 7.5 F

Beat 4 F Beat 8 B

(I.e. try counting 1, 2 123, 1, 2, pause, 1 2)

Repeat.

[Note on chorus during drum solo after Litchfield Hey, bang sticks on ground twice during the pause – i.e. 1, 2, 123, 1,2, bash bash, 1,2]

B Right hand waist swing twice round with the right diagonal – no's 2 & 7 dance on the spot with suitable improvisation.

Left hand waist swing twice round with left diagonal – no's 1 & 8 dance on the spot with suitable improvisation.

### Monkey Hey

Bottom couple (7&8) dance up the middle of the set to one (imaginary) place above the top couple – rest of the set dance on the spot. All 8 dancers now have 4 steps to turn out, down and in again in a small circle to occupy the next position down i.e. 7&8 now occupy top position and everyone else has moved down one position. The sequence is repeated with 5&6 coming up the middle, and then twice more to return the dancers to original positions. Couples are required to make lots of noise as they dance up the middle of the set.

### Stars on the Sides

Top couples turn out and lead line round into a star on the side, left line with linked left hands and right line with sticks in right hand. Take stars round approx  $\frac{3}{4}$  turn until the top couple are just facing up again. Stars now cross over to the other side, no 1 going in front of no 2 then no 3 in front of no 4 etc., to join in a star with the other hand on the other side. The top couples go round on this new side for 1.5 turns, and then lead their lines to crossover back to their own side, this time no 2 in front of

no 1 etc, this final star is taken round just  $\frac{3}{4}$  turn to return dancers back to their original positions.

### **Half Hands**

Bottom couple cross over, right shoulder, clashing on 1 and move up outside of the set to the top. Others do a left hand turn 1.5 times round to finish in partners place, slowly moving down the set to replace bottom couple (8 steps). Repeat 3 more times alternating hands i.e. right hand turn, left hand turn etc. The bottom couple remembering to slot in their next hand turn at the top of the set by matching the rest of the set.

### **Lichfield Hey**

On steps 1 & 2, 1<sup>st</sup> diagonals (1 & 4, 5 & 8) cross over right shoulder. On steps 3 & 4, 2<sup>nd</sup> diagonals (2 & 3, 6 & 7) cross over right shoulder. All pause on steps 5 & 6. Then on steps 7 & 8, the new top and bottom couples cross left shoulders with their partners across the set. At the same time, on steps 7 & 8, the 2 middle couples cross over up and down the set with left shoulders. On steps 1 & 2, the dancers now in the 1<sup>st</sup> diagonal positions cross over right shoulders. On steps 3 & 4, those in 2<sup>nd</sup> diagonal positions cross over right shoulders. All pause on steps 5 & 6. On steps 7 & 8 the top and bottom couples cross over left shoulders and middle couples cross over left shoulders as before. Repeat back to original places.

**DRUM SOLO DURING LAST CHORUS**, bringing music back in with long A note on last 2 beats of chorus.

### **Monkey Off**

Similar to the Monkey Hey, except that when the bottom couple reach the top, they carry on dancing out of the set whilst the rest turn down. Thus the set gradually diminishes until the original top couple are the final couple to depart with lots of noise!